

Metaphysical Conceit?

Busy Old Fool Unruly Sun

Why Dost Thou Thus

metaphysical conceit? busy old fool unruly sun why dost thou thus is a compelling opening line from John Donne's famous poem "The Sun Rising," showcasing the poet's mastery of metaphysical conceit—a poetic device that links seemingly unrelated objects through striking and intellectual comparisons. This article explores the concept of metaphysical conceit, its significance in literature, and how Donne's "The Sun Rising" exemplifies this literary technique. We will also analyze the poem's themes, structure, and its enduring influence, providing a comprehensive understanding suitable for literature enthusiasts and students alike.

Understanding Metaphysical Conceit

What Is a Metaphysical Conceit?

A metaphysical conceit is an extended, often surprising, metaphor that draws a comparison between two vastly different objects or ideas. Unlike traditional metaphors, which are simple and brief, metaphysical conceits are elaborate and intellectually challenging, requiring the reader to think deeply about the connection. Key Characteristics of Metaphysical Conceits: - Extended and Elaborate: They develop over several lines or even the entire poem. -

Unconventional Comparisons: They link unlikely objects—such as the universe and a lover’s heart. - Intellectual and Philosophical: They often explore complex ideas about love, existence, or spirituality. - Surprising and Witty: They use cleverness to create vivid imagery and provoke thought.

The Origin and Significance in Literature

The term “metaphysical conceit” gained prominence during the 17th century, particularly with the works of John Donne, George Herbert, and Andrew Marvell. These writers employed metaphysical conceits to elevate poetic discourse beyond mere emotion, engaging the intellect and challenging traditional poetic forms. Why Are Metaphysical Conceits Important? - They allow poets to explore complex philosophical ideas. - They create memorable and striking imagery. - They demonstrate poetic ingenuity and wit. - They reflect the metaphysical poets’ desire to merge the physical and spiritual worlds.

John Donne and “The Sun Rising”: A Prime Example of Metaphysical Conceit

Context and Overview of the Poem

Published in 1633, “The Sun Rising” is one of John Donne’s most celebrated sonnets. The poem is a witty and passionate address to the sun, which Donne personifies as an unruly lover or fool, chiding it for disturbing his romantic and intimate moment. Main themes include: - The supremacy of love and the human world over the

cosmos. - The assertion that love creates its own universe. - Rejection of worldly concerns in favor of personal intimacy.

Analyzing the Opening Line

The opening line, “metaphysical conceit? busy old fool, unruly sun, why dost thou thus,” sets the tone for the poem’s playful yet profound exploration of love and the universe. Donne confronts the sun directly, using personification and humorous tone, which exemplifies the witty nature of metaphysical poetry. Key elements of this line: - Personification: The sun is called a “busy old fool,” attributing human qualities. - Tone: Playful, irreverent, and slightly sarcastic. - Challenge to Nature: Donne questions the sun’s intrusion into his private space.

The Structure and Literary Devices of “The Sun Rising”

Poetic Structure

“The Sun Rising” is a sonnet, consisting of 14 lines, traditionally used for love poetry. Donne’s sonnet adheres to the Petrarchan form with a mix of iambic pentameter and a rhyme scheme that enhances its musicality. Structural features include: - An opening argument or complaint. - A turn (volta) that shifts the focus. - A concluding assertion of the poem’s main idea.

Use of Metaphysical Conceit in the Poem

Donne’s core metaphysical conceit compares the universe to the lovers’ bedroom and their love to the center of the universe. He

argues that their love is so powerful that it renders the sun's rays insignificant. Key metaphysical conceits include: - The Sun as a "busy old fool" intruding on lovers' privacy. - The universe as existing within the lovers' bedroom. - The lovers' love as the "world's sufficient store."

Other Literary Devices

In addition to metaphysical conceit, Donne employs: - Personification: The sun and other natural elements. - Hyperbole: Exaggeration of love's importance. - Irony: The sun's role is diminished compared to love.

Thematic Analysis of "The Sun Rising"

Love as the Center of the Universe

Donne boldly claims that love between the speaker and his beloved is the center of all existence, surpassing the sun and the cosmos. Highlights include: - The assertion that the lovers' bed is the universe's nucleus. - The idea that worldly and celestial concerns are insignificant compared to love.

Rejection of Material and Worldly Distractions

The poem dismisses the importance of external concerns, emphasizing the supremacy of personal love and intimacy over societal or cosmic obligations.

Philosophical Reflection

Donne's metaphysical conceit invites readers to reflect on: - The nature of love and its power over the universe. - The relativity of importance among worldly objects. - The unity of spiritual and physical worlds through love.

Impact and Legacy of Metaphysical Conceit in Literature

Influence on Poetry

Metaphysical conceits revolutionized poetic expression by encouraging writers to explore complex ideas through intricate metaphors. Donne's "The Sun Rising" remains a quintessential example, inspiring countless poets. Key influences include: - The development of metaphysical poetry as a distinct genre. - The use of wit and intellectual playfulness. - The blending of philosophical inquiry with poetic craft.

Modern Usage and Examples

Today, metaphysical conceits continue to influence literature, especially in: - Modern poetry and essays. - Literary analysis and criticism. - Creative writing that seeks to merge intellectual depth with vivid imagery. Examples of modern metaphysical conceits: - Comparing the internet to a vast, interconnected universe. - Equating the human mind to a labyrinth or maze. - Describing love as a force that bends time and space.

Conclusion: The Everlasting Charm of Metaphysical Conceit

The metaphysical conceit, exemplified vividly in John Donne's "The Sun Rising," remains a testament to the ingenuity and depth of 17th-century poetry. Its elaborate, witty, and intellectually stimulating comparisons continue to captivate readers and writers alike, demonstrating that poetry can be both beautiful and profound.

Whether analyzing classic works or crafting new poetry, understanding metaphysical conceits enriches our appreciation of literature's power to explore the complexities of human experience. Key takeaways: - Metaphysical conceits are extended, surprising metaphors linking unlikely objects. - They serve to explore philosophical, spiritual, and emotional themes. - Donne's "The Sun Rising" is a prime example, showcasing wit, structure, and profound ideas. - The influence of metaphysical conceit persists across centuries and genres. By appreciating the art of metaphysical conceit, readers can unlock deeper layers of meaning in poetry and gain insight into the creative minds that shaped literary history. SEO

Keywords: metaphysical conceit, John Donne, The Sun Rising, metaphysical poetry, literary devices, poetic conceit, extended metaphor, 17th-century poetry, love poetry, poetic analysis

Metaphysical Conceit? "Busy Old Fool, Unruly Sun"—An In-Depth Analysis of John Donne's Sonnets In the realm of poetic devices, metaphysical conceit stands as one of the most intellectually stimulating and intricate tools employed by poets to explore complex ideas. When examining John Donne's famous poem "The Sun Rising," which begins with the line "Busy old fool, unruly Sun, / Why dost thou thus," we are immediately introduced to a vivid example of this

literary device. This poem exemplifies how metaphysical conceit functions not merely as a poetic flourish but as a profound means of engaging with themes of love, authority, and the universe itself. This article delves into the nature of metaphysical conceit, its significance within Donne's work, and the ways in which "The Sun Rising" exemplifies this poetic technique. Through detailed analysis, we will explore how Donne's use of complex metaphors elevates the poem from a simple love lyric to a philosophical meditation on human intimacy and cosmic order.

Understanding the Metaphysical Conceit

Definition and Origins

A metaphysical conceit is a highly inventive, often startling metaphor that draws a surprising and extended comparison between two seemingly unrelated objects or ideas. Originating in the metaphysical poetry of the 17th century, particularly associated with poets like John Donne, George Herbert, and Andrew Marvell, the conceit pushes the boundaries of conventional metaphor by linking complex ideas—such as love and the universe, or the human soul and scientific phenomena—in intellectually rigorous ways. Unlike traditional metaphors, which tend to be straightforward and familiar, metaphysical conceits are characterized by their:

- Extended Nature: They span multiple lines, sometimes the entire poem.
- Surprising Juxtaposition: They compare dissimilar things in a way that challenges the reader's expectations.
- Philosophical Depth: They often explore abstract concepts like mortality, divine love, or the nature of reality.
- Intellectual Playfulness: They invite the reader to think deeply about

the analogy and its implications.

Role in Metaphysical Poetry

Metaphysical conceits serve several key functions in poetry: - Expressing Complexity: They encapsulate complicated ideas in a tangible form. - Creating Persuasive Argumentation: They often underpin the poem's logic or philosophical argument. - Engaging the Reader: By startling or amusing, they compel readers to reevaluate their assumptions. - Adding Literary Depth: They demonstrate the poet's wit, intelligence, and mastery of language.

"The Sun Rising": A Primer on the Poem

Context and Summary

"The Sun Rising" is a short but powerful lyric poem in which the speaker addresses the Sun, criticizing its intrusion into a private moment of love. The poem is believed to have been written around 1633-1635, capturing Donne's typical blending of personal love and philosophical reflection. In the poem, the speaker dismisses the Sun's authority, asserting that love's world — their bedroom — is the center of the universe, surpassing the Sun's celestial domain. The Sun is personified as a "fool" and "unruly," emphasizing its subordinate role in the face of human love. Key themes include: - The sovereignty of love over physical and cosmic authority. - The unity of the lovers' world. - The rejection of external authority (the Sun, cosmic order) in favor of personal, spiritual intimacy.

Opening Lines

> "Busy old fool, unruly Sun, / Why dost thou thus," These lines immediately set a confrontational tone, with the speaker addressing the Sun as a "fool," emphasizing the Sun's perceived arrogance and interference.

Analysis of the Metaphysical Conceit in "The Sun Rising"

The Sun as a 'Fool' and 'Unruly'

The poem begins with a direct address to the Sun, personifying it as a "fool" who is "unruly." This characterization challenges the traditional view of the Sun as a majestic, divine, or authoritative figure. Instead, Donne reduces it to a meddlesome fool, emphasizing human love's supremacy over celestial authority. Implication: The Sun's attempt to command or dictate the lovers' time and space is futile, as their world is centered on their love, not on the Sun's routines.

The Poetic Conceit: The Universe as a Private Space

One of the most striking features of the poem is Donne's conceit that the lovers' bedroom constitutes the entire universe: > "She's all states, and all princes, I," This metaphor suggests that within this intimate space, all the world's grandeur and authority are contained. The lovers are the universe's central figures, and everything else (the Sun, planets, kings) pales in comparison. Extended metaphor: The

universe is reduced to their private world, with the lovers as its sovereigns, and all external cosmic forces are subordinate or irrelevant.

The Sun's Power as a Metaphor for External Authority Donne's metaphorical portrayal of the Sun's power underscores the futility of external authority when compared to true love: - The Sun tries to "rake" (stir) the lovers out of bed, but their love is so complete that external forces cannot disturb it. - The Sun's rays are portrayed as attempts to intrude, but the lovers' love "builds a bed," a personal universe immune to such outside influences. Philosophical insight: Donne argues that love creates its own universe—its own order, time, and space—independent of external cosmic forces.

Deeper Themes and Philosophical Underpinnings

Love as a Cosmic Force

The metaphysical conceit elevates love to a cosmic force that can redefine reality. By asserting that the lovers' world is the universe, Donne implies that love is a divine or universal truth that surpasses physical and celestial laws. - The idea that love can "build a bed" or "set a new world" suggests that human emotion has the power to reshape reality. - This challenges the traditional hierarchy where celestial bodies and divine forces govern human life.

Rejection of External Authority

Donne's tone is defiant; he dismisses the Sun's authority and, by extension, external

institutions or divine powers that seek to impose order: - The poem's tone indicates a belief in the sovereignty of personal love.
- The poet elevates individual experience over societal or cosmic order.

Time and Eternity

The poem subtly touches on themes of time—how love can create its own temporal framework: - The lovers are "the only world" for whom "time" is meaningful.
- Donne suggests that love exists outside the constraints of external time, creating an eternal present.

Literary Significance and Critical Reception

Innovative Use of Conceit

Donne's "The Sun Rising" is often lauded

as a quintessential example of the metaphysical conceit because of its inventive and extended comparison between love and cosmic authority. The poem's metaphors are complex, layered, and intellectually engaging. Why is it significant? - It exemplifies how metaphysical poets use wit and paradox to explore profound themes. - It demonstrates the power of extended metaphors to unify a poem's philosophical and emotional content.

Critical Perspectives

Scholars have admired Donne's daring metaphors and the philosophical depth they convey. Some critique, however, point out the poem's somewhat paradoxical stance—placing love above cosmic authority, yet still engaging with the

universe's grandeur. - Critics have noted the poem's playful tone and its challenge to conventional notions of authority. - Others see it as a celebration of human agency and the transformative power of love.

Conclusion: The Enduring Power of Donne's Conceit

John Donne's "The Sun Rising" exemplifies the metaphysical conceit at its finest—an extended, startling metaphor that elevates personal love to a cosmic scale. Its inventive comparison of the lovers' intimate world to the universe challenges traditional hierarchies and underscores the poet's belief in love's divine and transformative power. Through this poem, Donne demonstrates that metaphysical conceits are not merely literary ornaments

but serve as profound philosophical statements. They invite readers to reconsider the nature of authority, the structure of reality, and the significance of human connection in a universe governed by celestial and divine forces. In contemporary literary analysis, Donne's work continues to inspire appreciation for the intellectual rigor and poetic mastery that define metaphysical poetry. Its exploration of love, authority, and universe remains as relevant today as it was in the 17th century, a testament to the enduring power of metaphysical conceits in capturing the complexities of human experience. In summary: - The metaphysical conceit in "The Sun Rising" compares love to a universe that the lovers govern. - Donne's personification of the Sun as a "fool" highlights the poem's

defiant tone. - The extended metaphor elevates love above cosmic hierarchy, emphasizing its divine and transformative qualities. - The poem exemplifies how metaphysical conceits blend wit, philosophy, and emotion to create layered poetic meaning. - Its critical significance lies in its innovative approach to exploring human intimacy within the vast

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In this way, learning slips into everyday life without announcement. The book does not demand attention. It simply remains available.

And often, that quiet availability is what makes it valuable. Knowledge does not have to be chased when it is already close at hand.

Questions & Answers About metaphysical conceit? busy old fool unruly sun why dost thou thus

No	Question	Answer
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1	What is a metaphysical conceit in poetry?	A metaphysical conceit is an extended, elaborate metaphor that draws a striking and often surprising comparison between two seemingly unrelated things, used to explore complex ideas or emotions in poetry.
2	How does the poem 'Busy old fool, unruly Sun' by John Donne exemplify a metaphysical conceit?	The poem employs a metaphysical conceit by comparing the Sun to a busy fool that interrupts the speaker's intimate moment, using this extended metaphor to explore themes of love, time, and divine power.
3	What is the significance of the Sun in 'Busy old fool, unruly Sun'?	The Sun symbolizes external forces like time, societal interruptions, or divine authority that disturb personal or romantic moments, emphasizing the tension between worldly duties and love.
4	How does John Donne use wit and paradox in this poem?	Donne employs wit through clever comparisons and paradoxes, such as the Sun being a 'fool' that the speaker commands to move away, highlighting the power of love over worldly distractions.
5	What is the main theme of 'Busy old fool, unruly Sun'?	The main theme revolves around love's supremacy over external disturbances and the desire to transcend worldly interruptions through spiritual and emotional intimacy.
6	How does the poem reflect metaphysical poetry's typical traits?	It reflects metaphysical traits through intellectual wit, complex metaphors, paradoxes, and a focus on the interplay between physical and spiritual love.

7	Why is the Sun personified as an 'unruly fool' in the poem?	The Sun is personified as an 'unruly fool' to depict it as a meddlesome force that foolishly interrupts a private, intimate moment, emphasizing the speaker's desire to command nature itself.
8	What role does the theme of time play in the poem?	Time is implied through the Sun's daily journey and its interruptions, representing the inevitable passage of time that love seeks to momentarily escape or transcend.
9	How does the metaphor of the Sun relate to divine power in the poem?	The Sun's role as a divine or universal force underscores the speaker's plea for love to be prioritized over divine or worldly authority, highlighting themes of spiritual sovereignty.
10	Can 'Busy old fool, unruly Sun' be considered a typical example of metaphysical poetry?	Yes, because it features intellectual wit, elaborate metaphors, paradoxes, and explores complex themes like love, time, and divine power, all characteristic of metaphysical poetry.

metaphysical poetry, John Donne, conceit, imagery, sun symbolism, spiritual metaphor, poetic devices, Renaissance literature, religious themes, poetic paradox

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The modular structure of Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus eBooks allows readers to focus on specific sections without losing overall context.

Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus eBooks help maintain focus in distraction-heavy digital environments.

Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus eBooks enable rapid topic navigation through search features, bookmarks, and hyperlinks, making them effective tools for problem-solving, reference, and focused research.

Digital Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus books allow access across multiple devices, enabling seamless transitions between desktop, tablet, and mobile reading

environments without disrupting learning continuity.

Sharing Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus

Sharing Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus with others can be a positive way to spread knowledge, encourage learning, and build communities around shared interests. However, responsible and legal sharing is essential to respect copyright laws and support the authors and publishers who create valuable content. Understanding what can and cannot be shared helps prevent legal issues and ensures ethical use of digital materials.

In general, only free, open-access, or public domain versions of Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus may be shared freely. Public domain works are no longer protected by copyright and can be distributed without restrictions. Many classic texts, government publications, and educational resources fall into this category. Trusted platforms such as public libraries and reputable digital archives clearly label content that is legally shareable.

For copyrighted or paid editions of Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus, direct file sharing is usually prohibited. Instead of sending copies, it is best to share official purchase links, publisher pages, or authorized platforms where others can obtain the book legally. Recommending a book through legitimate channels supports content creators and ensures that readers receive accurate and complete versions.

Many eBook platforms provide built-in sharing features that allow limited access, previews, or recommendations without violating copyright. Some services even support temporary lending or family

sharing within defined rules. Always review the platform's terms of use before sharing any content related to Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus.

Ethical considerations when sharing

Beyond legal requirements, ethical considerations play an important role. Sharing unauthorized copies can harm authors and publishers by reducing potential income and discouraging future content creation. Supporting legal distribution ensures that high-quality Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus materials continue to be produced and updated. Ethical sharing builds trust and sustainability within reading and learning communities.

Finding Reviews

Reading reviews is one of the most effective ways to choose the best edition of Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus. With many versions, formats, and publishers available, reviews help readers avoid low-quality or poorly formatted editions and focus on content that meets their expectations.

Online bookstores often feature customer reviews and ratings that provide insights into readability, formatting quality, and overall satisfaction. Paying attention to detailed reviews can reveal common issues such as missing pages, poor editing, or compatibility problems with certain devices. Reviews that mention specific strengths or weaknesses are especially useful when selecting a digital version of Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus.

Community-driven platforms such as Goodreads, Reddit, and specialized forums offer additional perspectives. These communities allow readers to discuss content in depth, compare editions, and

share personal experiences. Recommendations from experienced readers or subject-matter enthusiasts can be particularly valuable when choosing educational or technical *Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus* materials.

Professional reviews from blogs, academic journals, or reputable websites can also provide objective evaluations. These reviews often focus on content accuracy, relevance, and usefulness, making them helpful for students and professionals who rely on reliable information.

Evaluating review credibility

Not all reviews carry the same level of reliability. When reading reviews, consider the reviewer's background, level of detail, and consistency with other feedback. Multiple reviews highlighting similar strengths or weaknesses usually indicate a genuine pattern. Avoid relying solely on extreme opinions and instead look for balanced assessments that discuss both pros and cons of the *Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus* edition.

Using Audiobooks

Audiobooks offer an alternative way to experience *Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus* content and are increasingly popular among modern readers. Instead of reading text, users listen to narrated versions, allowing them to engage with content while performing other tasks. Audiobooks are especially useful during commuting, exercising, or completing routine activities.

Platforms such as Audible, Google Audiobooks, Apple Books, and Scribd offer professionally narrated audiobooks of many *Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus* titles. These

versions often feature high-quality narration, clear pronunciation, and structured pacing that enhances understanding. Some audiobooks also include chapter navigation, bookmarks, and playback speed controls for added convenience.

For public domain works, platforms like LibriVox provide free audiobooks narrated by volunteers. While narration quality may vary, LibriVox remains a valuable resource for accessing classic or open-access versions of *Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus* without cost. Listening to samples before committing to a full audiobook can help ensure a comfortable listening experience.

Audiobooks are particularly beneficial for auditory learners or individuals with visual impairments. They also help reduce screen time, making them a healthy alternative for extended content consumption. However, audiobooks may not be ideal for detailed study that requires frequent referencing, highlighting, or visual analysis.

Combining audiobooks with text

Many readers find value in combining audiobooks with digital or printed text. Listening while following along in the text can improve comprehension and retention. Others use audiobooks for initial exposure and then refer to the text version of *Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus* for deeper study. This multi-format approach maximizes flexibility and learning efficiency.

Tracking Progress

Tracking reading progress is a powerful way to stay motivated and organized when engaging with *Metaphysical Conceit? Busy Old Fool*

Unruly Sun Why Dost Thou Thus. Monitoring progress helps readers set goals, manage time effectively, and reflect on what they have learned. Whether reading for leisure, study, or professional development, tracking tools enhance accountability and consistency.

Apps such as Goodreads, StoryGraph, and LibraryThing allow users to log books, track reading status, write reviews, and set annual or monthly reading goals. These platforms also offer personalized recommendations based on reading history, making it easier to discover related Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus materials.

For readers who prefer a more customized approach, spreadsheets or note-taking apps can serve as effective tracking tools. Creating a simple reading log that includes dates, chapters completed, key notes, and personal reflections helps organize learning and maintain focus. Digital notes can be linked directly to highlighted sections within Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus for easy reference.

Using tracking for study and research

For academic or professional purposes, tracking progress goes beyond simple completion. Recording insights, questions, and references while reading Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus creates a structured knowledge base that can be revisited later. This approach supports deeper understanding and improves long-term retention of information.

Tracking tools also help identify patterns in reading habits, such as preferred formats or optimal reading times. Understanding these patterns allows readers to adjust their routines for better productivity

and enjoyment.

Community engagement and motivation

Sharing progress within reading communities can increase motivation and accountability. Many platforms allow users to join reading challenges, discussion groups, or book clubs centered around specific topics or genres. Engaging with others who are also reading *Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus* fosters discussion, insight exchange, and a sense of shared purpose.

However, sharing progress should always respect privacy preferences. Users can choose what information to make public and what to keep personal. Balanced participation ensures that tracking remains a supportive tool rather than a source of pressure.

Final thoughts on sharing and managing *Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus*

Responsible sharing, informed selection, and effective tracking are key aspects of enjoying *Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus* in the digital age. By respecting copyright, relying on trusted reviews, exploring audiobooks, and monitoring reading progress, readers can create a well-rounded and ethical reading experience. These practices not only enhance personal understanding but also contribute to a sustainable and supportive reading ecosystem built around high-quality *Metaphysical Conceit? Busy Old Fool Unruly Sun Why Dost Thou Thus* content.